

THANK YOU FOR CHOOSING A MORLEY® PEDAL. YOU NOW OWN THE BEST PEDAL MADE!

Please take a few minutes to familiarize yourself with the features of your new pedal. With common sense handling, it will last for years. We hope you enjoy using it as much as we enjoyed building it. Feel free to call on us if you have any questions, comments or suggestions.

WARRANTY (ALL PEDALS)

All Morley® pedals are warranted for two years from date of purchase. To obtain warranty service, contact the store where purchased, call Morley 24 hours a day at 847-639-4646 (ext 14) or email us at info@morleypedals.com

CONNECTIONS (ALL PEDALS):

9V: Use only Morley's 9 VDC 300 milliamp regulated adapter. Center Polarity is negative.

IN: Input jack. Plug instrument into this jack using 1/4" guitar cable.

OUT: Connect amplifier to this jack using a 1/4" guitar cable.

Morley Pedals (except Model PLA) are NOT recommended for use in effects loops.

NOTE: You'll find cords fit very tightly into the input/output jacks. The tight fit helps prevent the cord from being accidentally unplugged. Make sure cords are completely plugged in for best results.

ELECTRO-OPTICAL CIRCUITRY (ALL PEDALS):

The light from the LED (Light Emitting Diode) that shines on the LDR (Light Dependent Resistor) is controlled by a shutter placed between the two devices. Our unique Electro-Optical design ensures smooth pedal control without unwanted noise typical with potentiometer (pot) controlled pedals.

AC ADAPTER (ALL PEDALS)

All Morley pedals use Morley's 9VDC 300 milliamp regulated adapter. Center pin polarity is negative. Using a non-regulated adapter could cause a low frequency hum in your amplifier. Using an adapter with the wrong polarity may damage the pedal.

BATTERY (ALL PEDALS)

All Morley pedals are designed to use one 9V battery when not using an adapter. We suggest you use a good quality alkaline battery. To prolong battery life, unplug your cord completely from the input jack when not using the pedal. When the pedal is not used for extended periods, remove the battery from the pedal or replace it every six months to prevent leakage problems.

BATTERY REPLACEMENT (ALL PEDALS)

When battery becomes weak, the effect will become weak and signal may become slightly distorted. Remove the battery door located on the bottom of the pedal (a short cord is attached to the door to help prevent loss). Once the door is off, the old battery can be removed and a new battery plugged in. Make sure the polarity (+/-) is correct before inserting the new battery. When you replace the battery door, you will notice it fits tight against the battery. This prevents battery from rattling inside the pedal.

GEORGE LYNCH TRIPER INSTRUCTIONS

The Tripler is designed to route one input signal to three output paths. The jacks are 1/4" mono and are not designed to translate a stereo signal appropriately.

GETTING STARTED:

- 1) Plug Guitar into jack marked INPUT.
- 2) Using appropriate cable type and length, connect three amps to jacks #1, 2 & 3.
- 3) You can now select or combine each amp in any combination by stepping on the switch for the appropriate amp. LED indicators show which amp is on/off.
- 4) The Boost knob controls the overall output of the Guitar to all three outputs.



**IMPORTANT: DO NOT USE THE TRIPLER ON A POWERED SPEAKER LINE!
YOU WILL DAMAGE THE TRIPLER, THE AMP AND THE SPEAKER(S).**

TRIPLER SPECIFICATIONS

POWER: 9V Battery or Morley 9V 300 milliamp regulated adapter (center pin is negative)

CONTROLS: Boost

INDICATOR: Channel switched on or off.

ABY SELECTOR / COMBINER INSTRUCTIONS

The ABY was designed with two basic set-ups in mind:

- 1) Routing one input signal to two output paths (see Example #1)
- 2) Routing two input signals to one output path (see Example #2)



Example
#1



Example
#2

**IMPORTANT: DO NOT USE THE ABY ON A POWERED SPEAKER LINE!
YOU WILL DAMAGE THE ABY, THE AMP AND THE SPEAKER(S).**

ABY SPECIFICATIONS

POWER: 9V Battery (for LED Indication ONLY - ABY will function without a battery)

LED INDICATORS: Channel switched on or off.