

TUNING CHARTS

DIATONIC HARMONICAS

HIGH RANGE

	G4	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
HG	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw

	Ab3	C	Eb	Ab	C	Eb	Ab	C	Eb	Ab	Blow
Ab	1	2	3	4	5	6	7	8	9	10	Hole
	Bb	Eb	G	Bb	Db	F	G	Bb	Db	F	Draw

STANDARD RANGE

	F#4	Bb	Db	F#	Bb	Db	F#	Bb	Db	F#	Blow
F#	1	2	3	4	5	6	7	8	9	10	Hole
	Ab	Db	F	Ab	B(H)	Eb	F	Ab	B(H)	Eb	Draw

	G3	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
G	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw

LOW RANGE

	F4	A	C	F	A	C	F	A	C	F	Blow
F	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw

	F3	A	C	F	A	C	F	A	C	F	Blow
LF	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw

	E4	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
E	1	2	3	4	5	6	7	8	9	10	Hole
	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw

	E3	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
LE	1	2	3	4	5	6	7	8	9	10	Hole
	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw

	Eb4	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
Eb	1	2	3	4	5	6	7	8	9	10	Hole
	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw

	Eb3	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
LEb	1	2	3	4	5	6	7	8	9	10	Hole
	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw

	D4	F#	A	D	F#	A	D	F#	A	D	Blow B
D	1	2	3	4	5	6	7	8	9	10	Hole
	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw

	D3	F#	A	D	F#	A	D	F#	A	D	Blow
LD	1	2	3	4	5	6	7	8	9	10	Hole
	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw

	Db4	F	Ab	Db	F	Ab	Db	F	Ab	Db	Blow
Db	1	2	3	4	5	6	7	8	9	10	Hole
	Eb	Ab	C	Eb	F#	Bb	C	Eb	F#	Bb	Draw

	C3	E	G	C	E	G	C	E	G	C	Blow
LC	1	2	3	4	5	6	7	8	9	10	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw

	C4	E	G	C	E	G	C	E	G	C	Blow
C	1	2	3	4	5	6	7	8	9	10	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw

	Bb2	D	F	Bb	D	F	Bb	D	F	Bb	Blow
LBb	1	2	3	4	5	6	7	8	9	10	Hole
	C	F	A	C	Eb	G	A	C	Eb	G	Draw

	B(H)3	Eb	F#	B(H)	Eb	F#	B(H)	Eb	F#	B(H)	Blow
B(H)	1	2	3	4	5	6	7	8	9	10	Hole
	Db	F#	Bb	Db	E	Ab	Bb	Db	E	Ab	Draw

	A2	Db	E	A	Db	E	A	Db	E	A	Blow
LA	1	2	3	4	5	6	7	8	9	10	Hole
	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw

	Bb3	D	F	Bb	D	F	Bb	D	F	Bb	Blow
Bb	1	2	3	4	5	6	7	8	9	10	Hole
	C	F	A	C	Eb	G	A	C	Eb	G	Draw

	G2	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
LG	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw

	A3	Db	E	A	Db	E	A	Db	E	A	Blow
A	1	2	3	4	5	6	7	8	9	10	Hole
	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw

	F2	A	C	F	A	C	F	A	C	F	Blow
LLF	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw

MARINE BAND 364

	G3	B(H)	D	G	B(H)	D	G	B(H)	D	G	B(H)	D	Blow
G	1	2	3	4	5	6	7	8	9	10	11	12	Hole
	A	D	F#	A	C	E	F#	A	C	E	F#	A	Draw

	C3	E	G	C	E	G	C	E	G	C	E	G	Blow
LD	1	2	3	4	5	6	7	8	9	10	11	12	Hole
	D3	G3	B(H)3	D4	F4	A4	B(H)4	D5	F5	A5	B(H)5	D6	Draw

	C3	E	G	C	E	G	C	E	G	C	E	G	Blow
LC	1	2	3	4	5	6	7	8	9	10	11	12	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	Draw

	C4	E	G	C	C	E	G	C	C	E	G	C	Blow
C SOLO	1	2	3	4	5	6	7	8	9	10	11	12	Hole
	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw

MELODY STAR

	C4	E	G	C	C	E	G	C	Blow
C	1	2	3	4	5	6	7	12	Hole
	D	F	A	B(H)	D	F	A	B(H)	Draw

SPEEDY

	C5	E	G	C	Blow
C	1	2	3	4	Hole
	D	F	A	B(H)	Draw

CHROMATIC HARMONICS

CHROMATIC HARMONICS (KEY OF C)

				1	2	3	4	5	6	7	8	Chrometta 8				
		3°	4°	1	2	3	4	5	6	7	8	Chrometta 10				
				1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 12 holes, 48 notes
		3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 14 holes, 56 notes
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 16 holes, 64 notes
C3	E	G	C	C	E	G	C	C	E	G	C	C	E	G	C	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide out
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw
Db3	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide in
Eb	F#	Bb	C	Eb	F#	Bb	C	Eb	F#	Bb	B(H)	C	Eb	Bb	D	Draw

OCTAVE/TREMOLO HARMONICS

	E4	G	C	E	G	C	E	G	Blow							
C	1	2	3	4	5	6	7	8	Hole	Octave/Tremolo 32						
	A	D	F#	A	C	E	D	F	Draw							
	E4	G	C	E	G	C	E	G	C	E	Blow					
C	1	2	3	4	5	6	7	8	13	14	Hole	Octave 40				
	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw					
	C4	E	G	C	E	G	C	E	G	C	Blow					
C	1	2	3	4	5	6	7	8	13	14	Hole	Tremolo 40				
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw					
	C4	E	G	C	E	G	C	E	G	C	E	G	Blow			
C	1	2	3	4	5	6	7	8	9	10	11	12	Hole	Octave 48		
	D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	Draw			
	E3	G	C	E	G	C	E	G	C	E	G	C	Blow			
C	1	2	3	4	5	6	7	8	9	10	11	12	Hole	Tremolo 48		
	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	Draw			
	B(H)4	D	G	B(H)	D	G	B(H)	D	Blow							
G	1	2	3	4	5	6	7	8	Hole	Octave 32						
	D	F#	A	C	E	F#	A	C	Draw							

OCEAN STAR

G3	C	E	G	C	E	G	C	E	G	C	E	Blow			
1	2	3	4	5	6	7	8	9	10	11	12	Hole			
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw			

SIGNS AND SYMBOLS

ISO	A2	A3	A4	A5	A6	A7
DE	A	a	a'	a''	a'''	a''''

Octave harmonics: tuning refers to the standard tuning pitch of the reeds.
The octave reed set is tuned one octave lower.

